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ROTHAMSTED  
RESEARCH

# Tattersfield Notebook 1

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## Insert

*Insert*, Rothamsted Research (1917) Tattersfield Notebook 1, pp 75aL - 75aL2

Since was going on leave to England in 2 or 3 days' time  
to train pilots, a staff appointment having been  
offered him



CONCERT PROGRAMME

Thursday, May 11<sup>th</sup> 1916  
(commencing 6.30 P.M.)

1. Quartette 2 Banjos, Piano  
and Mandoline  
(R.M.A. Artillery Staff, Rosendaal)
2. Chanson Anglais  
Q.M.S. Beale R.M.A.
3. Chanson Francais  
M. Paul Davies
4. M. Slamb, Professeur de  
Conservatoire de Paris
5. Chanson Francais  
Mlle. Suzanne Leroy
6. M. David Davies, de l'Opera  
Comique et de Covent Garden
7. Trio - Violin, Flute & Piano  
(Mlle. Leroy, Capt. Leroy et  
M. Virek)
8. M. Davies - Organ
9. Chanson Anglais  
M. Kay R.N.A.S.
10. Trio - Mmes M. Wade et  
J. Dorine

## CONCERT PROGRAMME

Thursday, May 11<sup>th</sup> 1916  
(commencing 6.50 P.M.)

1. Quartette 2 Banjos, Piano  
and mandoline  
(R.M.A. Artillery Staff, Rosendaal)
2. Chanson Anglais  
Q.M.S. Beale R.M.A.
3. Chanson Français  
M. Paul Devries
4. M. Staub, Professeur de  
Conservatoire de Paris
5. Chanson Français  
Mlle. Suzanne Leroy
6. M. David Devries, de l'Opéra  
Comique et de Covent Garden
7. Trio - Violin, Flute & Piano  
(Mlle. Leroy, Cap<sup>e</sup> Leroy et  
M. Vinski).
8. M. Devries-Reyvers
9. Chanson Anglais  
M. Kay R.N.A.S.
10. Trio Mlles M. Wade et  
J. Dorine
11. Quartette, R.M.A.
12. Chanson Français  
M. Paul Devries
13. M. Dreyvers
14. Chanson Français  
Mlle. Leclerc
15. Quartette - 2 Banjos  
mandoline et Piano (R.M.A.).